

CONTENTS

Volume 12

EDITORIAL	iii
ESSAYS AND ARTICLES	
William H. NIENHAUSER, Jr., "Literature as a Source for Traditional History: The Case for Ou-yang Chan"	1
Charles HARTMAN, "Poetry and Politics in 1079: The Crow Terrace Poetry Case of Su Shih"	15
Martin HUANG, "Dehistoricization and Intertextualization: The Anxiety of Precedents in the Evolution of the Traditional Chinese Novel"	45
Louise EDWARDS, "Gender Imperatives in <i>Honglou meng</i> : Baoyu's Bisexuality"	69
Michele YEH, "A New Orientation to Poetry: The Transition from Traditional to Modern"	83
Stephen OWEN, "Poetry and its Historical Ground"	107
REVIEW ARTICLE	
Victor H. MAIR, "Sound and Sense in the Study of Chinese Popular Culture"	119
REVIEWS OF BOOKS	
Marston ANDERSON, <i>Going to the People: Chinese Intellectuals and Folk Literature 1919-1937</i> , by Chang-tai Hung	129
Ronald M. BERNIER, <i>Painting and Performance: Chinese Picture Recitation and Its Indian Genesis</i> , by Victor H. Mair	131
Jonathan CHAVES, <i>On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda</i> , by James Hargett	132
Robert ENO, <i>Xunzi: A Translation and Study of the Complete Works, Vol. 1</i> , by John Knoblock	135
James M. HARGETT, <i>Hanyu dacidian</i> , ed. Luo Zhufeng	138
Ch'ing-lien HUANG, <i>State and Scholars in T'ang China</i> , by David McMullen	143
Jonathan PEASE, <i>Geographical Sources of Ming-Qing History</i> , by Timothy Brook	144
David ROLSTON, <i>Causality and Containment in Seventeenth Century Chinese Fiction</i> , by Keith McMahon	147
Gloria H. SHEN, <i>Poems on Poetry: Literary Criticism by Yuan Hao-Wen</i> , by John Timothy Wixted	150
John C. Y. WANG, <i>The Tso Chuan: Selections from China's Oldest Narrative History</i> , trans. Burton Watson	152
John Timothy WIXTED, <i>Chinesische Dichtung: Geschichte, Struktur, Theorie</i> , by Günther Debon	154
Siu-kit WONG, <i>Man and Nature in the Philosophical Thought of Wang Fuchih</i> , by Alison Black	156
ADDENDA ET CORRIGENDA	159